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# UNIVERSITY OF DELHI

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SCHEME OF EXAMINATION  
AND  
COURSES OF READING  
FOR

Assistant Registrar (Genl)  
University of Delhi

10/7/79

B.A. (HONOURS) EXAMINATION IN SANSKRIT

Part I 1980 Examination  
Part II 1981 Examination  
Part III 1982 Examination



COMPLIMENTARY COPY

*Syllabi applicable for students seeking admission to the  
B.A. (Hons.) Sanskrit Course in the academic year 1979-80*

Price: Rs 0 - 50

DEPARTMENT OF SANSKRIT  
UNIVERSITY OF DELHI  
DELHI-110007.

B.A. (Hons.) Examination in Sanskrit

SCHEME OF EXAMINATION

Part I Examination—1980	Max. Marks	Duration
Paper I—Poetry	100	3 hrs.
Paper II—Prose	100	3 hrs.
Part II Examination—1981		
Paper III—Drama	100	3 hrs.
Paper IV—Epics and Dharmasāstra	100	3 hrs.
Part III Examination—1982		
Paper V—Vaidikavāṅmaya	100	3 hrs.
Paper VI—History of Sanskrit Literature	100	3 hrs.
Paper VII—Nyāya and Vyākaraṇa	100	3 hrs.
Paper VIII—Essay, Translation, Rhetorics and Prosody	100	3 hrs.

DETAILED COURSES OF READING

*Part I Examination 1980*

<i>Paper I—POETRY</i>	100 Marks
(i) Raghuvamśa of Kālidāsa, Canto-XIII	20 Marks
(ii) Kumārasambhava of Kālidāsa Canto-V	20 Marks
(iii) Kirātārjuniya of Bhāravi, Canto-I	20 Marks
(iv) Śaundarananda of Aśvaghosa, Canto-IV	20 Marks
(v) Nītisataka of Bhartrhari	20 Marks

Paper II-PROSE	100 Marks
(i) Daśakumāracharita of Dandin, Viśrutacarita only	25 Marks
(ii) Kādambari of Bānabhatta : Śukanāosopadeśa only	25 Marks
(iii) Śivarājaviṅjaya of Ambikādatta Vyāsa, Nihśvāsa I only	25 Marks
(iv) Utkīrnalekhānjali edited by Jaya Chandra, excluding Kūpaśilāekha	25 Marks

*Part II Examination 1981*

<i>Paper III—DRAMA</i>	100 Marks
(i) Svapnavāsavadatta of Bhāsa	25 Marks
(ii) Abhijñānaśākuntala of Kālidāsa	40 Marks
(iii) Mudrārāksasa of Viśākhadatta	35 Marks
<i>Paper IV—EPICS AND DHARMASASTRA</i>	100 Marks
(i) Bhagavadgita with Śānkarabhāṣya (chapter II only)	30 Marks
ii) Vālmīki-Rāmāyaṇa Sundara Kanda (Cantos 15-25)	30 Marks
(iii) Manusmṛti (Chapters II and VII only)	40 Marks

*Books Recommended :*

1. M. Hiriyana : Outlines of Indian Philosophy (Chapters on Bhagvadgita)
2. P. V. Kane : History of Dharmasastra (Portions on Manusmṛti)
3. K. V. Rangaswami : Some Aspects of the Hindu View of life according to Dharmasastra.
4. S. B. Yogi : Manusmṛti (Chapters I-II)

*Part III Examination 1982*

<i>Paper V—VAIDIKA VĀNMAYA</i>	100 Marks
(a) (i) Rigveda—I, I ; I. 81; III. 61; VIII. 100; IX. 83; X. 34; X. 121	
(ii) Vājasaneyi Samhitā—34. 1-6.	
(iii) Atharvaveda—III. 30; XII. 1. I. , 11	
(iv) Śatapatha Brāhmana—XI. 3. 1,	45 Marks
(b) -Upinasads	

- (i) Mundakopanisad (ii) Kathopanisad: 40 Marks  
 (c) Vedic Grammar Declensions, Conjugations,  
 Moods Infinitive Gerund & Accent 15 Marks

*Books Recommended :*

1. Peterson (ed.) : Hymns from the Rigveda, BSS Vol. 36.
2. D. R. Chanana(ed.) : R̥gbhāṣyasamgraha
3. Haridatt Sharma (ed.): Rksūktaratnākara

*Paper VI—HISTORY OF SANSKRIT LITERATURE*

- (i) History of Vedic Literature 100 Marks  
 (ii) History of Classical Sanskrit Literature 40 Marks  
 60 Marks

*Books Recommended :*

1. A. A. Macdonell : History of Sanskrit Literature
2. M. Winternitz : History of Indian Literature. Vol. I,
3. L. Renou : Vedic India
4. V. S. Sukthankar : Ghate's Lectures on the Rigveda (ed.)
5. S. N. Pandey and R. V. Joshi : Vaidika Sahitya ki Ruparekha
6. Baldeva Upadhyaya: Vaidika Sahitya Aur Samskr̥ti
7. A. B. Keith : History of Sanskrit Literature
8. A. B. Keith : Sanskrit Drama
9. Baldeva Upadhyaya: Sanskrit Sahitya Ka Itihasa
10. Chandra Shekhar : Sanskrit Sahitya Ki Ruparekha  
 Pandey & S. N. Vyasa

*Paper VII—NYAYA AND VYAKARANA*

1. Tarkasamgraha of Annambhatta 100 Marks  
 40 Marks  
 2. Vyākaraṇa 60 Marks  
 (i) Laghu-Siddhānta Kaumudī of Varadarāja Samjñā,  
 Sandhi, Vibhaktiyartha, Samāsa and Strīpratyaya  
 prakaranas only.

- (ii) Applied Sanskrit Grammar  
 (a) Change of Voice (b) Cases, (c) Compounds, (d) Ātmane  
 & Parasmaipadas.

*Books Recommended :*

1. S. Kuppaswami : A Primer of Indian Logic  
Sastri
2. Y. V. Athalya and  
M. R. Bodas (ed.) : Tarkasamgraha of Annambhatta
3. G. Bhattacharya : The Elements of Indian Logic and  
Epistemology.
4. F. Keilhorn : A Grammar of the Sanskrit
5. M. R. Kale : Higher Sanskrit Grammar

*Paper VIII—ESSAY, TRANSLATION, RHETORICS  
AND PROSODY :*

- |   |           |
|---|-----------|
| 1. Essay in Sanskrit  | 100 Marks |
| 2. Translation from English or Hindi into<br>Sanskrit   | 35 Marks  |
| 3. Rhetorics  | 25 Marks  |
| (i) Kāvyaḍarṣa of Dandin Chapter I  | 30 Marks  |
| (ii) Sāhityadarpana, Chapter X : (Defini-<br>tions and examples only).  |           |
| 4. Knowledge of popular methods occurring in<br>the texts prescribed in Paper I (Poetry) and<br>Paper III (Drama) | 10 Marks  |

*Books Recommended :*

1. Giridhar Sharma : Nibandhādarṣa  
Chaturvedi
2. Charudeva Shastri : Prastāvataranginī
3. Mangal Dev Shastri : Prabandhaprakāṣa, Part I and II
4. V. S. Apte : A Guide to Sanskrit Composition.